THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6462. *FRIDAY, Sept.* 9, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE popular Comedy of *London Assurance* continues to attract full houses here. It will be repeated to-night and to-morrow, and on Monday a new Comedy is to be produced.

ENGLISH OPERA HOUSE.

In consequence of the severe accident experienced by Mr. Carter, on Tuesday last, his medical adviser has certified that he is unable to appear this evening. The following is a copy of the certificate:

" 5, Cleveland Row, 7th Sept. 1842.

I certify that Mr. Carter having met with a severe accident, during the performance on Tuesday evening, will not be able to appear again before the public for two or three days.

J. W. BRAINE, Surgeon."

The entertainments, to-night, will consist of the Musical Drama of *Clari, the Maid of Milan,* in which Miss M. Melville will personate the heroine; the Farce of *Where Shall I Dine?* and the Burletta of *Life in Dublin.* A new Romantic Burletta, by George Soane, Esq., is in rehearsal at this Theatre, and will shortly be produced. It is expected that Mr. Carter will be able to appear on Monday next.

The Italian company commenced a brief engagement last night, but unfortunately, under exceedingly inauspicious circumstances, resulting from the partial indisposition of the " prima donna," Madame Grisi, for whom Mr. Calcraft requested the indulgence of the audience, Lablache and Mario were, however, in splendid voice, and were ably assisted by Signora Grisi and Signor F. Lablache. The Opera, *I Puritani,* passed off with éclat; and the house, we were delighted to perceive, was crowded to the roof.—*Dublin Evening Packet.*

Norfolk and Norwich Musical Festival.—This festival will take place on Tuesday the 13th of September, and the three following days. There will be three morning and three evening concerts and a fancy ball. The morning concerts will comprise the oratorios of " Creation," by Haydn: the " Fall of Babylon," a new oratorio, composed expressly for this festival, by Spohr; " Samson," newly selected from the Samson Agonistes of Milton, the music by Handel; selections from the works of Handel, Purcell. Croft, Rossini, and Mehul. The evening concerts will exhibit the choicest vocal and instrumental compositions of the modern schools of Italy, Germany, and England. Principal singers—Madame Caradori Allan, Miss Rainforth, Miss Maria B. Hawes, Miss Bassano, and Signor Paccini; Mr. Hobbs, Mr. Phillips, Mr. Balfe, Mr. Bradbury, Mr. Young, Mr. Walton, and Signor Rubini. The band and chorus will consist of 400 performers, and engagements have

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been made with the first performers in every department. Leader, Mr. F. Cramer; Conductor, Professor Taylor; Organ, Mr. Turle.

A lady playing on the piano-forte, on being called on for a dead march, asked Mr. H., a celebrated professor of music, what dead march she should play; to which he replied, "any march that you may play will be a *dead* one, for you are sure to *murder it*."

Literary Dispatch.—Dr. Johnson wrote the tale of Rasselas in the evenings of one week. Sir Walter Scott began and finished "Guy Mannering" in a month, Dryden's poem of "Alexander's Feast," was the work of two days; and it is related of Shakspeare that he completed the "Merry Wives of Windsor" in a fortnight.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the Thames Tunnel, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boat either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

On Tuesday dropped in at the Lowther Bazaar—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-case for 7s. 6d., everything in I can want—most abominably cheap;—went down to the *Magic Cave*,—rather warm, but nevertheless very much pleased; 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by4000 members—splendid instrument—advise my friends to take shares

Thursday, pop into Dubourg's splended Exhibition of Wax Work, Great Windmill-street, Haymarket, to see the grand *Centrifugal Railway*, 200 feet long, on which a carriage of nearly 200 lb., containing a lady or gentleman, descends an inclined plane, passing round a vertical circle of 40 feet, turning the head of the individual downwards and feet in the air; the carriage then decends the circle, rises a second inclined plane, and lands the individual safe, at the rate of 100 miles an hour.—A most extraordinary novelty.

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s.—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Have just been to Holborn Hill, for another pair of Wilson's New Footed Boots—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description, and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Musical Drama of

CLARI!

THE MAID OF MILAN!

Duke Vivaldi... .....Mr C. Bender,
Jocoso, Mr William Howard,
Geronio..Mr Oxberry, Rolamo..Mr J. T. Haines,
Pelegrino, Mr Griffiths, Nobleman, Mr Lorton,
Nimpedo..Mr France, Nicolo..Mr Hall,
Clari....(the Maid of Milan) Miss M. Melville,
Vespina, Miss R. Isaacs,
Fidalma.....Mrs France,
Leoda, Miss Bartlett,
Ninetta..Miss Ward, Wife..Mrs Granby.

Afier which, the Burletta of

WHERE SHALL I DINE?

Sponge, Mr William Howard,
Grumpy, MrHollingsworth, Fawnwell,MrWilliams,
Discount..MrC.Bender, SquireFlint..MrLorton,
Diggory, Mr OXBERRY,
MrsGrumpy, MrsGranby, Dorothea, MissL.Melville,
MrsDiscount, Mrs P.Warde, Deborah,MrsFrance,

To conclude with, a Musical Burletta, by PIERCE EGAN, entitled

LIFE IN DUBLIN

Or, Tom, Jerry, & Logic!

Corinthian Tom ..... Mr WILLIAM HOWARD,
Jerry Hawthorn, Mr HAINES,
Bob Logic .... Mr HOLLINGSWORTH.
Jemmy Green, Mr OXBERRY,
JollyJack,MrLawrence, PaddyMalowney,MrCooke,
Sporting Man, Mr France, Lexicon, MrWilliams,
Mrs Green, Miss L. MELVILLE,
Kate Brilliant ..... Miss PRESSCOTT WARDE,
Betsy Tasteful, Miss R. ISAACS,
Peggy..... Mrs GRANBY,

Theatre Royal, Hay-Market.

This Evening, (13th Time at this Theatre) the popular Comedy of

LONDON ASSURANCE.

Sir Harcourt Courtly, Mr W. FARREN,
Max Harkaway, Mr STRICKLAND,
Charles Courtly, ... Mr H. HOLL,
Dazzle, Mr VINING,
Mark Meddle..... Mr WEBSTER,
Cool.... Mr BRINDAL,
Mr Spanker, Mr CLARK, James, Mr ENNIS,
Martin, Mr T. F. MATHEWS,
Mr Isaacs, Mr GALLOT, Simpson, Mr Mitchenson,
Lady Gay Spanker, Mrs NISBETT,
Grace Harkaway ..... Miss CHARLES,
Pert, Miss CARRE.

After which, the Comic Drama, by Mr. Webster, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton ..... Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Bennet . Mr WORRELL,
Arthur Willoughby, Mr BRINDAL,
Mrs Peter Britton ..... Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with,

The Irishman in London

Captain Seymour, Mr WORRELL,
Collooney, Mr BRINDAL, Frost, Mr STRICKLAND,
Murtoch Delany, Mr MALONE RAYMOND,
Edward, Mr CLARK,
Cymon..... Mr H. WIDDICOMB,
Louisa, Mrs M. RAYMOND,
Caroline.. Miss C. Connor, Cubba.. Miss Stanley.

Printed & Published by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden, where Novels, Plays, Pamphlets, Posting-bills, Handbills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.

*** *The Theatrical Observer is delivered daily at the residences of subscribers at 2s. per month.*